

WLC Onsite Photographer

Purpose:

Serve as the onsite photographer for the duration of the WLC capturing photos of all ambassadors, staff, guests and events. Photos will be used for documentary purposes as well as publicity.

NOTE: If qualified, this person may also hold the WLC Group Photographer position.

Age Requirement: Candidate must be 21 years of age or older

Reports To: Director of Publishing

Eligibility:

- Must be able to attend the WLC for the entire duration of the event, including pre-WLC set-up and post-WLC tear-down (approximately 2 weeks, housing and meals provided).
- Must have a clean background check (completed by HOBY).
- Must be able to follow instructions, complete task oriented projects and work well with others.
- Must have experience / talent in photography, applicant may be asked to provide a portfolio or sample photographs on request.
- Open to all applicants, experience with HOBY is desirable, but not required.

Responsibilities:

- Maintain a photo management system to keep track of all photos taken to match photo to person or event as well as collecting and organizing photos from WLC staff members digital cameras.
- Take photos of every WLC ambassador group (approximately 50).
- Take individual yearbook-style "mugshot photos" for approximately 400 ambassadors and approximately 100 staff.
- Photograph approximately 5-10 events per day over the course of approximately 14 hours.
- Provide photographs for closing ceremony slide show and other possible onsite additional events.
- Photo types will include (but are not limited to)
 - Yearbook
 - Event documentary
 - Landscape / Backdrop
 - Publicity
 - Audience
 - Action
 - Ambassador candid
 - Staff candid
- Follow photo subject guidance from Directors of Publishing, Programs and Publicity.
- Provide all photos to HOBY at the end of the event (digitally stored on HOBY hard drives).**

*** All photos become the property of Hugh O'Brian Youth Leadership, and we reserve the right to publish, edit or otherwise use photos submitted and/or the likenesses in them, advertising and/or promotional purposes without payment to the entrant or any persons or subjects appearing in them.*